



Alphonse Trimolet, Horses At The Baths In The Seine In Paris

1 500 EUR



Signature : Alphonse Trimolet (1834 - 1887?)

Period : 19th century

Condition : Bon état

Width : 66

Height : 39

Description

Alphonse Trimolet (1834 - 1887?)

"Horses in the bath in the Seine in front of the Sully bridge and the Lambert hotel" around 1860
Signed "Trimolet"

Oil on oak panel 65.5 cm x 39 cm.

Restorations.

Golden wood frame 68 cm x 41.5 cm

Alphonse Trimolet (1834 - 1887?) Is a painter and draftsman. Son of Louis Trimolet (1812-1843) painter and engraver, he was taken in by his uncle Charles François Daubigny at the age of 9, after the death of his parents.

He is known for his many drawings of Paris, quays of the Seine, monuments, streets, houses of personalities. Very prolific, many leaves are kept

Dealer

Galerie Charles Vatinel

Old masters from the 18th to the 19th century

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in the collections of the Carnavalet museum.

Few of the artist's paintings are listed, our painting is an oil on an oak panel.

Alphonse Trimolet represents the banks of the Seine, horses bathe, in the background the Sully bridge, at that time a wooden boom. On the left the Lambert hotel work of the architect Louis Le Vau, jewels of the island of Saint-Louis, at the foot of which we discover "Les Bains de Paris" a swimming school for ladies.

Appeared in the 18th century, the 19th century saw the birth of many bathing establishments on the Seine, accommodated by more or less large barges which enabled them to enjoy the benefits of water but also to learn to swim.

The Deligny swimming pool created in 1785, the best known of these floating pools, sank in the Seine in 1993.

This painting is a testimony to the lively life of the banks of the Seine in Paris in the 19th century.

Oil on panel 66 cm x 39 cm

Signature lower left, "Trimolet"

Restorations Golden frame, modern baguette 55.5 cm x 41.5 cm

For a shipment, contact us for a quote.