



Gouache Marcel Gotène / Professional Framing - Non-reflecting Glass

2 200 EUR

Signature : Marcel Gotène

Period : 20th century

Condition : Parfait état

Material : Gouache

Length : 64

Height : 56

Depth : 3



Description

Painting Marcel Gotène Painting Marcel Gotène - Vita 1935 born in Yoba, People's Republic of Congo, died in 2013 in Rabat, Morocco Marcel Gotène, the icon of "contemporary Bantu painting" received his basic training at the School of Painting in Poto -Poto Pierre Lods. In 1953, an art exhibition in Brazzaville gave him the first opportunity to successfully present his gouaches. 1963 Jean Lurcat (modern founder of the art of tapestry - see Lurcat museum in Eppelborn / Sarre) invites Gotène to France. The expressionist-surreal representations of Lurcat and Gotène show many parallels in the respective color composition. Gotène studies at the National School of Decorative Arts in Aubusson (tapestry) 1975, he returns to his native country In the 1980s, his works of art received international

Dealer

Place de l'église

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recognition as part of the "Art Biennial
contemporary "and the creation of the"
International Center of Bantus Civilizations "in
Libreville. It is followed by exhibitions in
Luanda, Dakar, Kinshasa, Beirut, Kingston,
London, Paris and Malabo. The artist sees the
world in meanders. Our existential threat can only
be contained in harmony with the flora and fauna
and minerals that surround us. Gotène's works are
particularly distinguished by their aesthetic
conciseness and their poetic inspiration. March 2,
2013 National funeral in Brazzaville: The
President of the Republic of Congo Denis Sassou
N'Guesso pays tribute to the artist during a
funeral ceremony at the Palais des
Congrès. Professional framing - anti-reflective
glass