



Gouache Marcel Gotène



2 200 EUR

Signature : Marcel Gotène

Period : 20th century

Condition : Parfait état

Material : Gouache

Length : 63.5

Height : 56

Depth : 3.0

Description

Painting Marcel Gotène Marcel Gotène - Vita
1935 born in Yoba, People's Republic of Congo,
died in 2013 in Rabat, Morocco Marcel Gotène,
the icon of "contemporary Bantu painting"
received his basic training at the School of
Painting in Poto -Poto Pierre Lods. In 1953, an art
exhibition in Brazzaville gave him the first
opportunity to successfully present his
gouaches. 1963 Jean Lurcat (modern founder of
the art of tapestry - see Lurcat museum in
Eppelborn / Sarre) invites Gotène to France. The
expressionist-surreal representations of Lurcat
and Gotène show many parallels in the respective
color composition. Gotène studies at the National
School of Decorative Arts in Aubusson (tapestry)
1975, he returns to his native country In the
1980s, his works of art received international

Dealer

Place de l'église

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recognition as part of the "Art Biennial
contemporary "and the creation of the"
International Center of Bantus Civilizations "in
Libreville. It is followed by exhibitions in
Luanda, Dakar, Kinshasa, Beirut, Kingston,
London, Paris and Malabo. The artist sees the
world in meanders. Our existential threat can only
be contained in harmony with the flora and fauna
and minerals that surround us. Gotène's works are
particularly distinguished by their aesthetic
conciseness and their poetic inspiration. March 2,
2013 National funeral in Brazzaville: The
President of the Republic of Congo Denis Sassou
N'Guesso pays tribute to the artist during a
funeral ceremony at the Palais des
Congrès. Professional framing - anti-reflective
glass