Pair Of Chinese Porcelain Ewers



8 500 EUR

Period : 18th century

Condition : Usure de la dorure des bronzes et des vases. restaurations d'usage et d'entretien

Width : 9 cm

Height : 24,5 cm

Depth : 8 cm

Description

Pair of Chinese porcelain ewers with a coral background with traces of gold decor. The mount is in chased and gilded bronze, and consists of a handle formed by two snakes leaning on a false pouring spout carved with groove and molding in the antique style. They rest on a shower foot in gilded and chiseled bronze, carved with acanthus leaves. Louis XVI period Wear of the gilding of bronzes and vases. Restorations of use and maintenance H. 24.5 x L. 9 x D. 8 cm Beautiful pair of neoclassical ewers testifying to the persistence of the taste for chinoiserie and for porcelain mounted until the end of the Louis XVI period. The second half of the 18th century favored monochrome pieces, such as this coral piece with gold powder decoration with an inscription, imported by the Compagnie des

Dealer

Galerie Pellat de Villedon
French furnitures of the 17th & 18th centuries
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Indes. The frame is very thin and very elegant. The handles are formed by two intertwined snakes, following a motif very fashionable in the 1780s. The heads of the snakes rest on the fluted collars. The feet are channels charged with acanthus and surrounded by a row of pearls, and surmounted by a torus of leaves placed at the bottom of the belly of the vases. Coral pieces are very rare and sought after.