



Table Oil On Canvas Naked Woman Signed Lucy Lee-robbins



2 900 EUR

Signature : Lucy Lee Robbins

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 50 cm

Height : 61 cm

Description

Oil on canvas. Beautiful portrait of a busty woman sitting on a red armchair, bare chest, lowered eyelids. Beautiful quality of painting and beautiful subject.

Born on June 24, 1865 in New York in the state of New York in the United States and died on July 28, 1943 in Paris, Lucy Lee-Robbins is an American painter. Expatriated to France in her youth, she is particularly known for her portraits of female nudes, an unusual subject for a female painter at the end of the 19th century. She moved with her family to France in the 1880s. In 1884, she joined a female art workshop led by the painter Carolus-Duran, who painted her portrait the same year. In 1887, she exhibited for the first time in the Society of French Artists. During her career, she exhibited her works at the American

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Academy of Fine Arts, the Pennsylvania Academy of the Fine Arts, the Art Institute of Chicago and the Union of Women Painters and Sculptors. From 1889, she exhibited at the Société Nationale des Beaux-Arts, of which she became a member in 1890. In 1891, the French State bought her a painting entitled Les Trois Parques, painted after the Parques deities, which was exhibited at Cambrai museum and destroyed during the First World War. During her career, she specialized in the representation of the female gender, in particular through portraits, the realization of scenes from Greek or Roman mythology or via the painting of female nudes. These works are notably visible or preserved in the graphic arts department of the Louvre museum in Paris and at the Chrysler Museum of Art in Norfolk.

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Source: Lucy Lee-Robbins article from French Wikipedia (authors)