



## Marthe Élisabeth Barbaud-koch (1862- After 1928) - Flower Throw, Dated 1907

9 500 EUR



Signature : BARBAUD-KOCH Marthe Élisabeth

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 153 cm

Height : 109 cm

<https://www.proantic.com/en/552093-marthe-elisabeth-barbaud-koch-1862-after-1928-flower-throw-dated-1907.html>

### Description

Magnificent painting depicting a throw of flowers by the Lyon painter Marthe Elisabeth BARBAUD-KOCH.

Oil on canvas (original), signed and dated 1907 lower right. Flower painter.

Ecole lyonnaise, student of Jules Ferdinand Médard.

Very beautiful original golden frame.

Dimensions:

Out of frame: High. 73 X Long. 114 cm

With frame: Height. 109 x L.: 153 cm

Marthe Élisabeth Barbaud-Koch is a flower painter from the Lyonnaise School, born in Lyon in 1862, died in Toulon after 1928.

Marthe Élisabeth Barbaud-Koch was born Marie Élisabeth Marthe Koch on December 22, 1862 in

### Dealer

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Lyon (3rd arrondissement) 1.

Her paternal grandfather is Sébastien Koch, a merchant clerk at La Guillotière, married to Maria Glonowska, born in Auxerre.

The painter's father is Jean-François Koch, merchant at La Guillotière born on February 07, 1837 and his mother Marie-Gabrielle Bély, born in Lyon on May 12, 1832.

She studied with Sophie Olivier, landscape and portrait painter, Loubet , Bourguereau and Élie Laurent, painter of landscapes and religious settings.

But it was with Jules Ferdinand Médard (1855-1925) that she learned the techniques of painting flowers.

She was probably located on the quai Saint Antoine where she met Thérèse Guérin.

In 1884, she married Armand-Pierre-Émile Barbaud.

Their marriage was canceled by judgment on August 11, 1902.

She began her career in Paris a few years before returning to Lyon for a long time.

She ends her life in Toulon.

In 1901, the city of Lyon bought him a painting: Chrysanthemum.

Marthe Élisabeth Barbaud-Koch died after 1928 in Toulon.