



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Assumption Of The Virgin 17th



15 800 EUR

Signature : T. Van Loon (attribué)

Period : 17th century

Condition : Restaurations et repeints

Width : 118

Height : 225

Description

The assumption of the Virgin Rounded Panel in the upper part carrying a signature and dated "16... T Van Loon ' Parquettage Restorations and repainted

A smaller version, attributed to Van Loon (now under discussion) is kept in Antwerp (panel (?) 107.5 x 77.5 cm, Museum of Fine Arts, number 426). Dimensions: 225 x 118

Painting of exceptional size and impact, for antique dealers and collectors. Painting rich in elements and details, characterized by a particular use of light. Work that develops vertically with the Virgin rising to the sky. Painting inspired by a painting by Guido Reni (1617, 447x 287 cm, Genova, Chiesa del Gesù and dei Santi Ambrogio e Andrea).

Painting in good conservative condition, already

Dealer

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restored.