



## Pair Of



850 EUR

Signature : Roger Landault

Period : 20th century

Condition : Bon état

Material : Other

Diameter : 40 cm

Height : 39 cm

### Description

Pair of bedside or living room tables in wood and suede Almost entirely cylindrical in shape with wooden top opening onto an interior niche. The body is covered with an original blue suede (traces of humidity), the base in slight shrinkage veneered with wood identical to the top (little almost invisible lack) Models much rarer than the dressers or dressing table from the same designer. Height: 39 cm, Diameter 40 cm on the tray, 38 cm below "Born in 1919, Roger Landault studied at the lycée des arts appliqués in Paris. His career was marked by his remarkable ability to adapt: the French designer evolved over the years, going from modern furniture of artisanal craftsmanship at its beginnings to thermoformed plastic works in the 70s, such as dining tables with integrated benches called Unibloc, produced by Steiner. In

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1945, he joined the Studium du Louvre where he was appointed artistic director. That same year, he won first prize in the Meuble de France competition. He thus attracted the attention of the ABC company in 1946, for which he created several lines: reconstruction furniture with Junior (1951-1954), juxtaposed solid wood creations with Dakar and Rotterdam (1955-1959) which worth obtaining the René-Gabriel Prize, ranges in more diverse materials with Panama (1959-1961, see the dressing table with leather-wrapped doors), two lines in Scandinavian style with Chatelaine and Rio (1960-1961). But Roger Landault also works with other publishers such as Bouvier (see chair 6517, published from 1954). Roger Landault died in 1983. "Thanks to the site of the" gallery 44 "design of the XXth century where this text is borrowed