



Princess Poniatowski Jacques émile Blanche 1861-1942



18 500 EUR

Signature : Jacques EmileBlanche

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 111

Height : 134

Depth : 8

Description

Oil on canvas portrait of Princess Poniatowski *
Signed Jacques Émile Blanche ** and dated 1906
In its patinated gilt wood frame Restored by a
professional Canvas Listed in the catalog
raisonné by Jane Roberts and Muriel Molines
canvas size 100 x 81 cm In very good condition *
Hélène Elizabeth, princess Poniatowski and
princess of Monte Rotondo (1872-1943), née
Sperry, _lle de Simon Willard Sperry and
Caroline Élisabeth Barker of Stockton, California,
married prince Louis Léopold Stanislaus August
Maria André Poniatowski (1864-1954) prince di
Monte Rotondo, in Paris on October 6, 1894 and
gave him four sons. ** Jacques Emile Blanche
born in Paris on January 31, 1861 and died in
Offranville (Seine Maritime), September 30, 1942
A pupil of the Lycée Condorcet, he made the

Dealer

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decision to become a painter after his baccalaureate in 1880. He followed the advice of his mother and Reluctantly spent some time in the studio of worldly painters Henri Gervex (1852-1929) and Fernand Humbert (1842-1934), although he was influenced by the impressionists Degas, Renoir and especially Manet. He started in 1882 at the Salon of French artists and will participate in all important fairs both in Paris and in London. Very quickly, he was recognized as a portrait painter and he painted both All Paris and All London as well as the artistic and avant-garde elite of his time.