Joseph Nicolas Robert-fleury "bernard Palissy In His Workshop Dated August 26, 1844"



4 950 EUR

Signature : Robert-Fleury

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 54 cm.

Width : 44 cm.

Description

Joseph Nicolas Robert-Fleury "Bernard Palissy in his workshop" oil on canvas dated 1844, August 26th Size 21 ½ x 17 ¼ inches

Gusta Reichwein have worked in the Amsterdam Museum as curator and head of collection, she reports that the Amsterdam Museum owns the same portrait painted by Robert-Fleury dated 1843

http://commons.wikimedia.org/wiki/File:Palissy_stade_3.JPG

Bernard Palissy (c. 1510 - c. 1589) was a French Huguenot potter, hydraulics engineer and craftsman, famous for having struggled for sixteen years to imitate Chinese porcelain. He is

Dealer

Majolica
19th century European paintings and "Barbizon School"
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best known for his so-called "rusticware", typically highly decorated large oval platters featuring small animals in relief among vegetation, the animals apparently often being moulded from casts taken of dead specimens. It is often difficult to distinguish examples from Palissy's own workshop and those of a number of "followers" who rapidly adopted his style. Imitations and adaptations of his style continued to be made in France until roughly 1800, and then revived considerably in the 19th century. In the 19th-century, Palissy's pottery became the inspiration for Mintons Ltd's Victorian majolica, which was exhibited at the London Great Exhibition of 1851 under the name "Palissy ware".