



PROANTIC
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Black Pencil, Balcony On The Seine By O. Heindbrinck

1 350 EUR



Signature : Oswald HEINDBRINCK

Period : 19th century

Condition : Bel état

Width : 64

Height : 49

Description

Black pencil, Balcony on the Seine, dated 1895
by Oswald HEINDBRINCK

Oswald-Pierre Heidbrinck,

Born in Bordeaux on October 16, 1858 and died
in Paris on March 4, 1914.

Watercolor painter, draftsman, engraver and
caricaturist.

Its production in terms of drawings and
engravings is quite significant: for example, more
than 200 pieces are kept at the National Library
of France.

Son of a mechanic, Oswald, eager to devote
himself to painting, would have been a boarder in
his youth at the art school of the city of Bordeaux
after having won a competition and received
around 1882 a pension, which would have

Dealer

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allowed him to perfect with masters in Paris at the age of 25.

Student of Jean-Léon Gérôme and Gustave Boulanger. In 1885 he exhibited a portrait at the Salon of French artists. In 1892 and then in 1899, he exhibited at the National Fine Arts Fair: that year 10 drawings and 6 engravings (etchings and lithographs) including a self-portrait. In the meantime, he began to collaborate actively in various illustrated periodicals such as *Le Chat Noir*, *Le Rire*, *L'Assiette au Beurre*.

He was close to Jacques Villon and Toulouse Lautrec, "chronicler and designer of Montmartre life", an attentive witness to all the actors in the field. He also worked for master glassmakers and illustrated some high-quality works.