



Engraving Representative Effendi In His Study



400 EUR

Signature : Le Hay

Period : 18th century

Condition : En l'état

Material : Parchment

Width : 44,5 (dont cadre de 5,5)

Height : 55,5 (dont cadre de 5,5)

Description

Plate on copper number 24 of the "Collection of a hundred prints representing different nations of the Levant" taken from paintings painted from nature in 1707 and 1708 by the Flemish painter Jean-Baptiste Van Moor for the Marquis de Ferriol, ambassador of Louis 14 to the Sublime Porte. This is a copper engraving from 1712 produced by Scotin under the direction of Le Hay. She represents an Effendi, a Muslim lawyer in his study. In a wooden frame from the 19th century. Belle Marie-Louise.

Dealer

Sanson

Antiques

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