



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Four Chinese Porcelain Plaques With Flowers Decor, Birds, Buterflys, Locust ; Artists Liu Yucen, Bi Y

4 800 EUR



Signature : Liu Yucen, Bi Yuanming ou Cheng Yiting

Period : 20th century

Condition : Très bon état

Material : Porcelain

Width : 18,3 cm

Height : 55,5 cm

Description

Four beautiful old porcelain plaques with painted decoration enamelled with flowers, birds, butterflies, locust, bamboos, flowering prunus branches, etc.** Second third of the 20th century
**Each presents a poem and the signature of the artists; it seems that these plates were well painted by Liu Yucen and Bi Yuanming or Bi Yuanming and Cheng Yiting.Dimensions: 55.5 x 18.3 cmLiu Yucen (1904-1969): Specialized in birds-and-flowers. Independent painter of the 1930s with his own studio in which he worked on orders they had received. Second generation of the literati school of porcelain painting. Member of the Yueyuan Hua, later called Eight Friends of Zhushan from 1928. Studio name, early period: Yinbing Zhai; later period: Jue'an (Simon Kwan, Brush and Clay, 1990 p.42, fig. 69-77). Exhibit

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

Tel : +33686226952

Mobile : 0686226952

Talence 33400

number 65-69 (Innovations and Creations, 2004).

Liu Yucen, also called Yucheng, was a native of Taiping county of Anhui province, was a ceramic artist. At the age of 15 he entered the Boyang porcelain school and took national painter Pan Taoyu as his teacher to learn traditional painting. At the age of eighteen, he came to Jingdezhen to make a living on porcelain and gained the help and praise of the famous expert Wangqi. He was an expert at the Chinese flower and bird painting with realistic and abstract technique. He combined well in composition, colours, elegance and shaping. He made the porcelain decoration reach an artistic effect of harmony and unity. He created firstly ink painting Fencai decoration technique and designed the famous peach flower with water drop. His works are fresh, elegant and bright. He forms his own style in ceramic field. He created many skillful Fencai flower and bird works in his life, which were collected by the fans of the porcelain at home and abroad.

Because of his remarked artistic achievements, he has acted as associate chairman of Jiangxi branch of China art association, chairman of Jingdezhen artistic staff association, associate chairman of Jingdezhen political and according session and so on. (Source: jdz.gov.cn 2011)

Bi Yuanming (1907-1990): Was a native of She county, Anhui province. His father Bi Botao was accomplished in inscription, calligraphy, poem and painting, so Bi Yuanming was taught and trained by his father since childhood. He came to Jingdezhen to learn craftsmanship at the age of fourteen, he specialized in painting on porcelain and also took up inscription, and he was adept at painting animals and calligraphy. He had already revealed his artistic talent in inscription, calligraphy, poem and painting when he was only nineteen. He held personal inscription, calligraphy and painting exhibits, and was highly praised by older artists in the circle of ceramic art. He was good in painting tigers and the tigers he painted appeared powerful and bold and each had different features. His painting inherited the excellent traditions of

traditional Chinese painting in composition of a picture, wielding the brush, color and composition, etc. He had the same styles with Zhang Zishan in painting with orderly style of drawing and his paintings are also full of the special ability or talent of Gao Qifeng's Lingnan painting school, there is traditional Chinese realistic painting, as well as freehand brushwork in traditional Chinese painting among his works, so he was called Bi Laohu. He also specialized in painting figure, landscape, flowers and birds and was good at inscription and calligraphy, so his works was incorporated with poem, inscription and calligraphy and he had formed the unique artistic style of his own.** Look at the pictures please

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