Bronze Sculpture "arab Storyteller" By Charles Ponsin-andarahy (1835 -1885)



5 000 EUR

Signature : Charles PONSIN-ANDARAHY (1835 -1885)

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 47 cm

Width : 26,5 cm

Height : 54 cm

Description

Bronze sculpture with medal patina representing a seated old man who seems to tell an invisible audience, we do not know what story. The harmonious posture of the character, the curves of the body - back, arms, legs almost crossed - make him adopt a pose typically oriental, that come to support the presence and the detail of the necklace around the neck of the storyteller and the carpet on which he sits. This work is part of the orientalist movement that marked the nineteenth century, both in literature, painting and sculpture. Signature of the sculptor on the base.

Location : Musée des Augustins - Toulouse: Inventory number 2004 1 211

History : work created in 1873 by Charles-Ponsin

Dealer

Concept Antiques

Expert of furniture, art objects and sculptures for the 19th century

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Andarahy, exhibited at the Salon in 1876

Literature : Stéfane Richemond, The Orientalists, 2008, p. 177

Period : 1880
Origin : France, Toulouse
Height : 21.25 in
Lenght : 18.5 in
Width : 10.43 in

Charles PONSIN-ANDARAHY (1835 Toulouse - 1885 Toulouse), french school
He was born in Toulouse on March 18, 1835. He studied in Paris where he was a student of François Jouffroy and Alexandre Falguière. He returned to his hometown and remained there throughout his career, considered the leader of the Toulouse school. He exhibited at the Salon of the Society of French Artists from 1865 to 1884. He won a medal of third class in 1876 for "Arab Storyteller". For the Tivolier Hotel he made a carved ensemble of two women surrounding a cartouche bearing the date 1873.