

## Sculpture Biscuit Capodimonte Character Fisherman Fish L.cazzola Twentieth



### 590 EUR

Signature: Luciano Cazzola

Period: 20th century

Condition : Bon état général

Material: Biscuit

Diameter: socle env. 18 cm

Height: 31,5 cm

## Description

biscuit sculpture of Capodimonte \* representing a fisherman installed at the water's edge with his equipment ready to catch a fish, signed L.Cazzola \*, on a wooden base, vintage twentieth century. This sculpture is in good condition. It is signed on the side. and a crowned N on the back. The fishing rod is present (broken) and will be reattached. The strap of his basket is leather. A note: a few tiny chips on the edge of decorations (flowers or foliage), light soiling and wear of time, see photos. \* The porcelain Capodimonte is a porcelain produced by the manufactory of the same name established in 1743, on the hilly area of Capodimonte of Naples, under the aegis of Charles de Bourbon, king of Naples and future Charles III of Spain. With his wife, Queen Marie-Amélie, they set up the Royal Manufacture

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of Capodimonte adjacent to Capodimonte Palace in Naples, a former royal summer residence. Thanks to this factory, the monarchs give birth to one of the famous Italian art forms. The king collects the masterpieces at the Capodimonte Museum. Capodimonte porcelain has survived time thanks to the creativity of Neapolitan artists. Porcelain objects from Capodimonte (signed with a crowned N) are recognized and sought after by collectors. \*\* Luciano Cazzola: Born near Venice in Italy and orphaned at age 10, he was then sent to a religious school for 6 years. At the end of his adolescence, Luciano's talent was recognized by two eminent sculptors of the time, Volta and Alessandro Maggioni. These two artists take him under their wing and Luciano shows a keen interest in this art form called Capodimonte porcelain. In 1975, Cazzola founded his own studio with the painter Sergio Traforetti.

Diameter: base approx. 18 cm Height: 31.5 cm

Reference: 01140001B All photos are on:

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