



Expressionism. Charles Counhaye. "bare". 1964.



100 EUR

Signature : Charles Counhaye

Period : 20th century

Condition : Bon état

Length : .

Width : 26 cm

Height : 36 cm

Description

Signed and dated 64. The drawing is stuck on a strong card.

Dimensions of the charcoal: 36 x 26 cm.

Charles Counhaye, born in Verviers in 1884 and died in Brussels in 1971, is a Belgian painter, engraver and decorator. Charles Counhaye received his artistic training at the academy of Verviers, then at that of Brussels at Constant Montald. He settled for eight months in Paris where he was influenced by Fauvism and Cubism. Evolve towards expressionism. From 1926 to 1949, he was professor at the Institute of Decorative Arts in La Cambre in Brussels, where he influenced some followers of monumental painting with a social tendency. In addition to painting, he is also interested in decorative arts, including tapestry, fresco and stained glass.

Dealer

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Prize of the province of Liège.Member of the
circle of XV and Forces Murales.

Retrospective at the Musée des Beaux-Arts in
Charleroi in 1994.