



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Courboin (1851-1922) - The Song Of The Gueux, The End Of The Beggars - 1881



1 000 EUR

Signature : Eugène Courboin (1851-1922)

Period : 19th century

Condition : Très bon état

Length : 30 cm

Height : 44,5 cm

Description

Eugène Courboin (1851-1922)

The Song of the Beggars, The End of the Beggars
- 1881

drawing with pen, wash and gouache

44.5 x 30 cm at sight (total dimensions of the
sheet)

Signed lower left

Annotated on the assembly by the hand of the
artist

This drawing was made by Eugène Courboin for
the illustrated edition of Jean Richepin's Song of
the Gueux, published in Paris by Maurice
Dreyfous editions, in 1881 (according to the
dictionary of illustrators, 1800-1914) , then in
1883. Eugene Courboin thus worked on the
production of a series of engravings, seven in

Dealer

Galerie Drylewicz

Art moderne et symbolisme

Mobile : 06 70 66 56 33

13 villa collet

Paris 75014

number, illustrating the collection of poems. This unpublished drawing is preparatory to one of the seven engravings of the book and illustrates the epilogue of the book: The End of the Beggars.

Bottom right, Eugene Courboin also inscribed the following verse, evocative of the poem: "What is this glow that tears the black? ". These drawings perfectly reflect the atmosphere of the illustrated poems and have been faithfully engraved in the collection. Reference: Publisher: Paris, Maurice Dreyfous, publisher, 13, rue du Faubourg-Montmartre, 13 (1883): Continuation of engravings to illustrate the Song of Gueux Jean Richepin / Seven original drawings by Eugene Courboin