



Still Life With The Hare After Ff Gobon, Lithography Theme Hunting, Time XIX

390 EUR



Signature : d'après François Frederic GROBON

Period : 19th century

Condition : état de maison, quelques traces

Length : 75 cm avec cadre

Width : 59,5 cm avec cadre

<https://www.proantic.com/en/530686-still-life-with-the-hare-after-francois-frederic-grobon-lithography-theme-hunting-time-xix.html>

Description

Large lithograph depicting a still life with hare after François Frédéric GROBON (1815-1905), painter and lithographer specializing in naturalistic studies, some of which are visible at the Bertrand Museum. XIXth century lithograph, presented in a frame of Napoleon III style black and gold, and framed under glass. The set is in house condition, the colors are still bright, some traces (wet) are worth noting, especially above the bouquet of flowers (see photo 4). A second study of the same artist (still life at the time) is also available on our gallery (see last photo). By the size and the presence of a glass, no sending for this article, consult us.

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