



Portrait Of Three Quarter Man



2 950 EUR

Signature : Joseph van Severdonck

Period : 19th century

Condition : Très bon état

Material : Oil painting on paper

Length : 53 cm.

Width : 38 cm.

Description

Oil on paper laid down on canvas from the 19th century, he is a man like Christ in prayer, with emaciated face and long hair. Everything in this little oil on paper of this portraitist of genius is close to perfection, we find the colors of the Flemish artists, the expressiveness of the faces and the virtuosity of the composition.

Joseph van Severdonck (1819-1905) was a Belgian artist. He specialized in historical and genre paintings, and studied under Wappers. Critical reception of his works was mixed. Walter Shaw Sparrow, who studied under him and considered him a "noted character", wrote of him in his memoirs. Work titles include: The Judgement of Solomon (ca. about 1850), Oil on canvas 14 Stations, (Church of Notre Dame,

Dealer

Majolica

19th century European paintings and "Barbizon School"

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Namur) Battle of Graveungen (1855); Defence of Tournay in 1581 Visitation of Mary (1862) Ballot among the Gypsies Battle of Vucht, (Palace of Justice, Ghent) Cavalry Attack

Van Severdonck's paintings are featured in prominent museums such as the Royal Museums of Fine Arts of Belgium in Brussels, as well as museums in Tournai, Montreal, and New York. Additionally, his works can be found in various churches in Belgium and the Netherlands, showcasing the breadth of his artistic influence and legacy.