



Elephant And His Baby By Irénée Rochard

1 200 EUR

Signature : Irénée Rochard (1906-1984)

Period : 20th century

Condition : Bon état

Material : Gilt bronze

Length : 62 cm

Height : 36 cm



Description

Elephant and its little regulate golden patina, ivory tusks, signed Rochard on black marble base. Length 62 cm, height 36 cm. Irénée Félix René Rochard, born January 16, 1906 in Villefranche-sur-Saône and died March 29, 1984 (aged 78) in Paris, is a French animal sculptor. From 1924 to 1928, he studied at the schools of Fine Arts and Decorative Arts, from 1938 he was a member of the National Society of Fine Arts. Between the two wars, he is close to other animal sculptors, such as François Pompon and Édouard-Marcel Sandoz. He has carved hundreds of animals, horses, monkeys, gazelles, panthers, cubs, ducks, bison, pelicans, camels, dogs and others in the Art Deco style. He uses ceramics, wood, granite and marble, but especially bronze. He created some sculptures with Ugo Cipriani,

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often signed Menneville and Rochard; variations on the theme of a woman with one or more dogs, the female figures being from Menneville (Ugo Cipriani) and the dogs of himself. The city of Paris bought some of his works (1937, 1950, 1954, 1965, 1968), as well as the city of New York in 1938. Price: 1941 - Bronze Medal of the National Society of Fine Arts 1948 - Medal silver medal of the National Society of Fine Arts 1952 - Gold Medal of the National Society of Fine Arts 1965 - Member of the jury of the National Society of Fine Arts 1980 - Medal of Honor of the National Society of Fine Arts -Arts 1981 - Édouard-Marcel Sandoz Prize for Animal Sculpture 1960 - Taylor Prize 1961 - Academy of Fine Arts Prize 1964 - Prix Arthur-Leduc 1970 - Prize of the Institut de France 1973 - Prize of the Institut des Fine Arts 1976 - Thérèse-Rivière Award