



## Battle Of Wagram, Napoleon, Watercolor Etching Period Ist Empire, Jean Publisher

550 EUR



Period : 19th century

Condition : Bon état

Length : 51 cm encadrée

Width : 36,7 cm encadrée

### Description

JEAN presumed publisher (active 1780 in the 1st Empire / early nineteenth) "Battle of Wagram", print Circa I Empire, the emperor his cocked hat in his hand leading the assault at daybreak, the Danube at the back map Watercolor aqua-relief Marie-louise hiding part of the text including the publisher's mention - it is probably a print edited by Jean This print reverses the representation of the print edited by Veuve Chéreau before 1819 we expose as well; by reversing the direction, city on the right (and not on the left), army of Napoleon coming from the right and not from the left. The representation of the Danube is also more present, and the print insists on the dimension of the assault given "at, the daybreak" on July 6, 1809. If this print does not reach the finesse of the print gouache of Widow Chéreau

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representing the same battle and quality of highlights (the print of the widow Chéreau appears almost completely watercolor and gouache, the engraved line disappearing under the virtuosity of the setting in colors by hand), it nevertheless appears of a very beautiful liveliness, the din of an explosion fully restored to the right.

Dimensions: framed 51 cm x 36.7 cm - at sight:  
38.2 cm x 25.4 cm - with the print: 34.5 cm x 21.5 cm Some rednesses, freshness of watercolor highlights Bel framing some wear to gilding A print, water-strong polychrome but not seeming watercolor by hand is in the collections of the National Museum of the Castle of Fontainebleau.