



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Warrior In Armor



1 650 EUR

Signature : Vittoria

Period : 16th century

Condition : Très bon état

Height : 78 mm ; 46 mm

### Description

Warrior in armor

Solid gilt cast bronze

Northern Italy, Venice (?)

Circle of Alessandro Vittoria, circa 1600,

Total height: 78 mm; Base Height: 22 mm;

Statuette: 46 mm

Gilt bronze sculpture, of a warrior, wearing an antique spirit harness called "all 'Antica": a cuirass with protruding muscles, shoulders in lion's mouth, leather straps protecting arms and thighs, a burgundy helmet; a coat falling from the shoulders draws deep folds. Statuette length, elongated body and exaggerated proportions typical of an elegant mannerist Venetian production from the late sixteenth century to the early seventeenth century in the spirit of the

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production of Alessandro Vittoria (1525-1608).

Bronze intended either for an amateur cabinet or the ornamentation of a piece of furniture.

This bronze is representative of this production of helmeted men "All'antica" among Venetian artists from the late sixteenth century to the first quarter of the seventeenth century. The artist is moving towards a plastic, ornamental and abstract translation of the human figure: an elongated body of exaggerated proportions borrowing slight lateral and asymmetrical flexions, on either side of the axis of the body. This statuette is borrowed from an elegant gravity, the artist sticking to classic contrapposto whose study of ancient had to reveal to him the most subtle nuances, where all the compositions admit a principal view. This statuette is largely inspired by San Zaccharia by Alessandro Vittoria, a large marble statue preserved in Venice at the San Zaccharia church

Ref. : [1] Bassett, Jane & Bewer, Francesca, & David Bourgarit & Genevieve Bresc-Bautier & Philippe Malgouyres and Guilhem Scherf: French Bronze Sculpture 16th-18th Century Materials and Techniques, Archetype Publications, 2014; [2] Bode, Wilhelm Von: The Italian bronze statuettes of the Renaissance, Reprint Reinis, New York, 1980 CCLXIV and CLXXV planks; [3] Kryza-Gersch, Claudia: Original Ideas and their Reproduction in Venetian Foundries: Tiziano Aspetti's March in the Frick Collection - A Case Study, in Small Bronzes in the Renaissance, Studies in the History of Art No. 62, National Gallery of Art, Washington, 2001; [4] Plasnicig, Leo: Venezianische Bildhauer der Renaissance, A. Schroll, 1921; [5] Pyhrr, Stuart W. & Godoy, José-A: Heroic Armor of the Italian Renaissance - Filippo Negroli and His Contemporaries, The Metropolitan of Art, New York, Catalog of Exhibition, October 8, 1998-January 17, 1999. .