



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Capture Of Zaragoza, Napoleon, Strong Watercolor And Gouache, 1st Empire Period

650 EUR

Period : 19th century

Condition : Bon état

Length : 54 cm encadrée

Width : 43 cm encadrée



Description

JEAN publisher (active from 1780 to the 1st Empire / early 19th century) "Capture of Zaragoza by the French army on February 27, 1809" Etching watercolored and gouache, under the: "In Paris at Jean Md d'Estampes, rue St Jean de Beauvais, No. 10, circa I Empire The capture of Zaragoza is Napoleon, considered a battle of great violence, with street fighting. Saragossa, besieged but very organized and full of food, surrendered to Napoleon's marshals on February 21, 1809, two months after the beginning of the siege. Napoleon's troops were, however, outnumbered. Our print published by Jean, circa I Empire, testifies to this climate of both victory and violence that culminates in the iconography of this explosion over the besieged city of Zaragoza from which spring watercolor sprays of

Dealer

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fire spouted corpses thrown into the air by the blast of the explosion. The tighter chromaticism around three muted colors, the green, the blue and a diluted red but also the black gouache of the rider's cap contrast with the barbarism of the explosion. The fineness of the line is tangible, both in the representation of the soldiery and in the architecture of the besieged city. Rare Napoleonic print at the heart of this historic gesture.

Dimensions: framed 54 cm x 43 cm - at sight:
about 40 cm x 28.5 cm - with the print: 35 cm x 22 cm
Redness, freshness watercolor Beautiful framing, some wear to the gilding