



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Battle Of Wagram, Napoleonic Print Gouache, 1st Empire, Circa 1819



690 EUR

Period : 19th century

Condition : Bon état

Length : 54 cm encadrée

Width : 43 cm encadrée

### Description

Widow Chéreau publisher "Battle of Wagram", print Circa 1819 or before, important victory of Napoleon etching enhanced with gouache (colored with brush overflowing the cut line of the print) Marie-louise hiding part of the text whose mention of the publisher - it is indeed a proof published by Widow Chéreau. Rare etching brushed by the Widow Chéreau before 1819. Some rednesses but freshness exceptional color. The Emperor in the center of the print representing one of the most famous victories of Napoleon although heavy in human lives, here against Austria (morally supported by Britain), the battle taking place in Wagram, Austrian village 15km from Vienna, 5 and 6 July 1809. Spectacular ordeal of great wealth both artistic and iconographic and topographical. Accurate

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and finely gouache, with a very dense blue sky, remarkably lively and subtle in the great diversity of colors mobilized, distinguishing body of cavalry, infantry, fluidity of the representation of the military movements of this battle, the bodies of fallen enemies, and representations of the different sites: fortified village, perhaps Wagram, near the swamp of Lobau near the Danube, the plain of Marchfeld undoubtedly, and a mountain range in the distance. An event inventoried by the museum of culture in the museum fund of La Roche-Sur-Yon, inventory number 2010.0.230. Clarification by the Ministry of Culture about La Roche-sur-Yon's trial: "Inscription, bottom right: under the text: 25 Bulletin of the Army of Germany; inscription, under each picture under the text: In Paris at Ve Chéreau Mde d'Estampes Rue St Jacques n ° 10 at the two Columns near the Fontaine St séverin; Under each title, on July 6, 1809, the day after the Battle of Enzerdorf, his Majesty the Emperor and King spent the night arranging the Battle. At the first rays of the sun, the body of the Duke of Auerstaed having met the enemy corps of Rosenberg gave the signal of the combat, one fought fiercely on both sides, but the Enemy having made a false maneuver, the The Emperor took advantage of it and the enemy was driven out and tumbled from all his positions. This Battle was decisive and will forever be memorable. 300 thousand men 12 to 1500 pieces of cannon, / fought for great interests, on a field of battle studied, meditated, and fortified by the Enemy for several months. Ten flags, 40 guns, 20,000 prisoners, including 3 or 400 officers, and many generals, colonels and majors, are the trophies of this victory. ; title, under each picture: center: BATTLE OF WAGRAM.

Dimensions: framed 54 cm x 43 cm - at sight: 35.5 cm x 25 cm - with the line of cut of the subject engraved before title: 35,5cm x 25cm Some rednesses but splendid highlights with the gouache applied with the brush by Widow Chéreau. Good framing some wear to the gilding,

accident without gravity to the stick