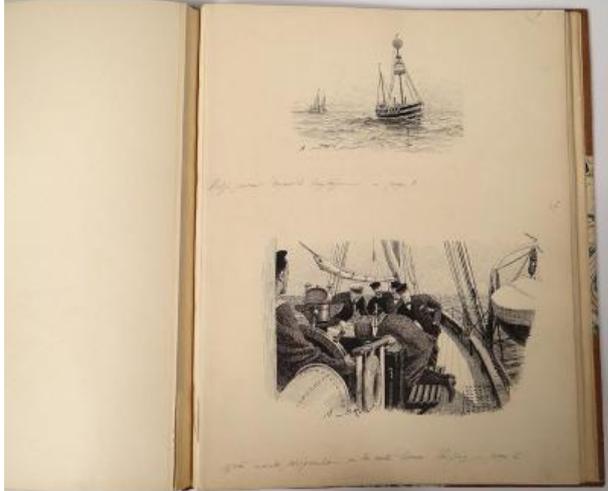




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

29 Feather Drawings A. Brown Cruise Norway Medjé Journal The 1897 Yacht

2 000 EUR



Signature : Alexandre Brun

Period : 19th century

Condition : Bon état

Length : dimensions : 26,7 cm x 32,7 cm

Description

Book album including 29 pen drawings signed Alexandre Brun *, made to serve as illustrations to the Journal Le Yacht ** for the story of the Steam Yacht le Medjé cruise in the Norwegian Fjords in 1897. This album is in good condition . The drawings are numbered and annotated below (with page number provided in the Journal). All drawings are photographed in this ad. A report: tiny rips at the junction of pages and binding (pages glued to the center, see last photo), some small spots and yellowing on the paper, look at the photos. * Alexandre Brun (1853-1941): Born in Marseille in 1853, Alexandre Brun devotes himself very early to painting and settles in Paris where he follows the artsitic teaching of Alexandre Cabanel and Carolus-Duran. His first works presented at the Salons of 1879 and 1880

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are influenced by his hometown and the Mediterranean atmosphere. He then exhibited very regularly at the Salon des Artistes Français in 1882 and 1895, making the sea, in all its aspects, his main theme of inspiration. In addition to coastal landscapes, beach scenes, wave effects, boats in sea, Alexandre Brun is interested in maritime news, he proposes at the Salon of 1891 the painting entitled "Mr. Carnot President of the Republic embarking aboard the Formidable, Toulon 20 April 1890". The success of this painting commits him to collaborate as an illustrator with publications like *The Yacht*, *the Illustration* and *the Illustrated World*. During the Great War, Alexandre Brun and his people settle in Ker Brown, their home on the peninsula of Quiberon. After a few new participations at the Salon in 1920 and 1921, the painter retired to Marseille, Malmousque, always with the sea for horizon. (Marjolaine Mourot, General Curator of the Heritage) ** *The Yacht*: was founded in 1878 by Raoul Vuillaume and some passionate amateurs of pleasure boating. It was a daring enterprise, the editorial staff was all passionate and not a single member was a journalist by profession. Among the newspaper's contributors are Gustave Caillebotte, a great lover of yachting. *The Yacht* appears every Saturday, in the same format - eight pages, on three columns - which embrace all maritime issues: navy, navy trade, architecture, naval, steam engines, regattas (announcements and results), etc. . The newspaper will be expanded to 12 pages from 1879. The newspaper is published until 1968. Dimensions: 26.7 cm x 32.7 cm Reference: F10 48 All photos are on: www.antiques-delaval.com