



Annie Mouroux, Woman With Child, Manufacture De Sèvres 1929



380 EUR

Signature : annie Mouroux 1887-1978

Period : 20th century

Condition : Bel état

Material : Ceramic

Height : 18

Description

Beau Sèvres after Annie Mouroux, woman with child, tiny restoration to the invisible base. A student at the National School of Fine Arts in Paris, she is the first woman to be accepted for the Rome Grand Prize for medal engraving. Second second Grand Prix of Rome engraving in 1919. She exhibited at the Salon of the Society of French artists from 1908. Until 1923, the artist will exhibit only medals. She collaborated with the Henriot Manufacture in the 1930s, where she published her famous "Saint Anne, grandmother of Breton" In parallel with her career as an artist, she will also be curator of the Municipal Museum of Casablanca and teacher at the school fine arts of the same city. She will also be in charge of Washington, Madrid and Belgrade.

Dealer

Galerie Danioux

Peinture et céramique bretonne

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