



## Nicolo Pomarancio, Says Il Pomarancio - Virgin Milk - 16th Century



4 800 EUR

Signature : Nicolo POMARANCIO, dit IL POMARANCIO (1520 - 1597)

Period : 16th century

Condition : Bon état

Material : Oil painting

Width : 55 - avec cadre 72

Height : 70 - avec cadre 87

### Description

"Virgin of Milk" or "Nursing Virgin" after the Latin name "Virgo lactans". It is one of the iconographic variations of the Christian painting of the theme of the Madonna and Child. Our painting is on its original canvas. Signed on the reverse of the painting "Nicolo Pomarancio Rom. Pixit". The original signed certificate of expertise will be given during the transaction. Custom payments possible. This is one of the representations of the Madonna and Child, placed in a moment of intimacy. The oldest representation is in the catacombs of Rome and dates from the second century. In the East, from the 6th-7th century, an iconography known as Galaktotrophousa (feeding of milk) develops. In the West, a new style emerges, detaching from Byzantine influence, from the 13th century. The

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Renaissance seizes it, the figure of the Virgin of humility being very popular. Some works, for example by Raphael, shows the Child anticipating this moment, who catches the edge of his mother's bodice. She is known in Spain as Nuestra Señora de la Leche or Virgen de la Leche. The painters of the Middle Ages represent the Child Jesus frequently with an adult head, baldness start of the Done Man, because he is a senex puer, an old child, pictorial way of figuring that he is well the "Wisdom of God". At the end of the Middle Ages and the pre-Renaissance, the artists favor a naked or very slightly dressed Jesus, the sex in general quite apparent, with a more realistic child's body, the sponsors of the works wanting to show the mystery of the 'Incarnation. Italian painters draw a more chubby Jesus than those of Northern Europe, both for reasons of aesthetic preference, but perhaps also because of the influence of climate on the growth of infants (influence of the sun and vitamin D). The focus of attention between the mother and her child is frequently emphasized, as are the symbolic signs of the baby's fingers and hands. Nicolo POMARANCIO, known as IL POMARANCIO (1520 - 1597) Born in Pomarance, in the province of Pisa in Tuscany, he is a materialistic Italian painter of the late Renaissance, the father of Antonio Circiquiani, nicknamed him L'email a bien été copié