Louis XIV Veneer Mirror, Circa 1680



4 800 EUR

Period : 17th century

Condition : Superbe état parfaitement restauré, vernis tampon.

Width : 81cm

Height : 91cm

Description

Wall mirror Louis XIV rectangle quadrilateral rectangle walnut magnifying glass with ebony blackened moldings and chopsticks. The main part consists of a frame with double concave curved frames with concave and convex inverted profiles, accentuated with chopped chopsticks and blackened moldings treated in elegy. Beautiful and rich sawn walnut heart loupe veneer of beautiful thickness plated on the tabs on fir wood souls, clean in the last decades of the great century. The middle ice consists of a flat glass plate lined with tin and lead immersed in a bath of mercury to dissolve them. Tin associated with lead then giving this hot and luminous side to the mirror called "mercury". On the back in the middle part of the high longitudinal crossbar, an elegant polylobée fitting centered of a circular

Dealer

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ring; ring where once was tied the silk ribbon to suspend it. In the years 1660-1670 this type of mirrors were adorned with Venetian ice or thin ice, even earlier copper or silver plates; the one we present to you is embellished with a mercury ice cream, which allows us to give it a dating, around the years 1680-1700. Beautiful proportions mirror perfectly in line with the height requirements of current standards. Dimensions Height: 91cm; Width: 81cm. This mirror has been the subject of a perfect restoration and a neat finish, stamped in the rule of art in force at the end of the seventeenth century. General conditions of delivery: General conditions of sale and delivery: The price indicated on the ad includes the delivery throughout mainland France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, Europe outside the EU or the rest of the world contact us for a quote but the import taxes applicable in each country remain at your expense. The packing and the follow-up of the transport are insured by ourselves or by professional carriers specialized in works of art.