PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Napoleon  Popular Imagery  : Bonaparte And The Arcole Bridge




500 EUR

Period : 18th century

Condition : Belle imagerie montée sous verre, quelques rousseurs éparses

Width : 360

Height : 430

## Description

Heroic trait of General Bonaparte,
Commander-in-Chief of the Army of Italy
Orleans, at Letourmy Librarian, [ca. 1796].
Engraved print on wood, colored with stencil 355 X 300 mm (image)
430 X 360 (with the coaster)

"Specialized in publishing books peddling, religious images and papers dominated, the bookseller Orleans Jean- Baptist Letourmy (1747-1800), during the Revolution, renounced the distribution of engravings representing saints or doctors of the Church, and then turned to the publication of images inspired by political or military events, in Most of the time, he copies Parisian soft-cuts, and his huge distribution network, which has about a hundred dealers in

## Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
Tel : 0142465320

11 passage verdeau
Paris 75009

some 60 cities, contributes to the dissemination of Bonaparte's deeds. present on the bridge with Bonaparte, does not appear and that the "historical relationship" printed at the bottom of the engraving forget to mention that Bonaparte was immediately after this episode entrained in the flight of his grenades.
The victory was acquired only the next day, but the Arcole bridge became one of the greatest myths of the Napoleonic legend. "
in Heros, The virtual exhibition, BNF

Reference: BnF, Library Arsenal, Print 222 (118)