



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Andreenko Michile (1894-1982) Russian School Abstract Composition



1 500 EUR

Period : 20th century

Condition : Bon état

Width : 26 cm

Height : 38 cm

Description

Michel Andreenko (1894-1982) Russian School
"Composition abstract Michel ANDREENKO
(1894-1982) oil on wood (cardboard) under glass
format without the frame 38 cm x 26cm format
with the frame 56cm x 42cm Mykhailo
Andriienko-Nechytailo (French) Michel
Andreenko also known under the name of
Mikhail Andriyenko-Nechitailo between other
variations) (1894-1982) was a celebrated
Ukrainian modernist painter and stage designer. In
1912-17, Andriienko-Nechytailo studied with
Rerikh, Rylov and Bilibin at the Art School of the
Society for the Promotion of the Arts In
1914-1916, he exhibited the composition Dôme
and his first cubist works at St. Petersburg. In
1914, he participated in an international graphic
exhibition Leipzig. In 1917-1924, he devoted

Dealer

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Sculptures, tableaux, art Russe, Ecole de Paris.

Paris 75009

most of his time to the design of sets for various theaters-St Petersburg, Odessa, Prague, Paris, and for the Royal Opera of Bucharest. In Paris, where he lived from 1923, he also worked on games for the Casanova and Sheherazade films and continued to paint in the cubist-constructivist style (for example, Composition (1924), Construction 1924, or Person 1926). In the 1930s Andriienko-Nechytailo produced a series of Surrealist paintings (for example, A Déconnage Foire 1933). He moved to neorealism in the 1940s and painted a number of portraits, as well as a series of Disappearing Paris cityscapes (such as Rue Carpeaux 1946, Rue Paul Barruel 1954, Cambronne Rue 1954, and Paysage du Cycle 1956). From 1958, it returns to constructivism and abstraction.

Andriienko-Nechytailo's work is characterized by a precision of composition which harmonizes subtly with the color. Its scenographies are remarkable by their laconic quality and their architectural schematization, and by his costume, by his wealth. His paintings are found in the Museum of the City of Modern Art and the Library of Arsenal at Paris, the National Library in Vienna, the Victoria and Albert Museum in London, the Metropolitan Museum of New York, the National Museum of Liviv, and Ukrainian emigrant museums and private art collections.