



Napoleon At Waterloo. Rare Watercolor Satiric Engraving, August 1815

760 EUR



Period : 19th century

Condition : Très bon état

Length : voir description

Description

Buonaparte at Mont St Jean, makes use of his ordinary talismen

Rare satirical etching watercolor.

Deposited by Genty (or Gentil) on August 14, 1815.

Figure in No. 34 of 26/8/1815 of the Bibliographie de la France under No. 795, p. 364 (In Paris, at Gentil's)

Abandoning his soldiers to the assaults of the English cavalry, Napoleon flees the battlefield of Waterloo, pursued by his son who plays with a reel

Very good general condition.

Very fresh colors, paper in very good condition.

Slight signs of crease in the upper right corner

Dealer

Thuriot Antiquaire

Passeur de patrimoine depuis 2005

Tel : 0041275588025

Mobile : 0041788665110

Rue du Grand-Pont 6

Sion 1950

and tiny wetting on the upper edge.

31.5 x 23 cm (sheet)

27.5 x 18.9 cm (subject)

29 x 21.8 cm (plate)

In a modern frame (31 x 37.5 cm)

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See:

- National Library of France, Paris / Inventory

No. RESERVED QB-370 (73) -FT 4 (Department

Prints and Photography)

- British Museum, London / Inventory No.

1932,0226.6

Bibliography

BROADLEY AM, Napoleon in caricature

1795-1821, Bd II, London, 1911 , p. 75.

De Vinck Collection. A century of history in France by printmaking. Analytical inventory, Paris, Imprimerie Nationale, 1909, n ° 9580.

GEORGE MD, Catalog of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum, 11 Bde, London, 1870-1950, No. 12567.