



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Auguste Coomans (1855-1896) Sheep, Sheepdog And Her Resting Dog, Oil / Panel



3 000 EUR

Signature : Auguste COOMANS (1855-1896)

Period : 19th century

Condition : Très bon état

Length : 70 cm avec le cadre

Width : 62 cm avec le cadre

Description

Important landscape featuring a group of sheep under the supervision of a shepherdess and her dog at rest. Signed by the Belgian animal painter, Auguste Coomans. The sheep subject, dear to Coomans, is treated with delicacy and realism. Here a large group with lambs is represented, in the first but also in the background, within a landscape perspective with depth; a subtle palette of greens, the stop of the landscape carved by the sky, accentuates the topography as the mystery of its situation: do sheep graze on the edge of a cliff, on lush hills, mountains or seaside? The sky, worked, poetic mirror to this bucolic scene, also has relief. The shepherd rests, seizing this suspended time. Beautiful framing. Signature of the artist at the bottom right of the

Dealer

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work and trace date (1876?), Countersigned,
titled and certified on the back, work formerly
restored, beautiful condition
Format of the work alone: 47.5cm x 38cm -
Framed: 70 cm x 62 cm