



Giselle Ferrandier : "vineyards In The Crepuscule"



1 200 EUR

Period : 20th century

Condition : Très bon état

<https://www.proantic.com/en/500816-giselle-ferrandier-quotvineyards-in-the-crepusculequot.html>

Description

Gisèle FERRANDIER was born in 1909 and lived more than a century.

Close to these artists who were called "poetic reality" or "Children of Matisse", such Brianchon, Oudot, Cavaillès, Planson or Legueult which she owned works, she was never officially part of the group and their exhibitions, victim perhaps of being a woman (disability in the art world at the time and sometimes even today !) And especially of his many trips which she reported many paintings whose style evolved gradually from a "classical" 1930 to abstraction, passing through these flamboyant colors serving for example his landscapes of Morocco, Spain or the South or his dazzling still lifes.

Her works are present in many museums and major collections and she was crowned with a

Dealer

Galerie Diane et Eric Lhoste

Antiquaire Généraliste Spécialisé en tableaux

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retrospective exhibition at the Museum of
Modern Art of the City of Paris in 1970.

Here, this oil with shimmering colors and worked
material is painted on a sign of éverite (very
heavy !) 100 X73 cm, is titled "Vines at dusk"
(why not, with the eyes of faith? !!) and is dressed
in a sobre frame of raw oak 112 X 85 cm .

Titled and signed on a label on the back, bears the
stamp of the signature lower right and back.

Modern without aggressiveness, extremely
decorative.

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information by mail or phone.

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