# Marine Signed Edouard Crémieux



5 000 EUR

Signature : Edouard Crémieux

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 127 cm avec cadre

Width : 103 cm avec cadre

## Description

Édouard Crémieux born in Marseille on January 21, 1856 and died in deportation in May 1944, is a French painter. Edouard Salomon Crémieux is the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894 he married Adrienne Sarah Ester Padova known as Edith Cremieux. Edith Crémieux was born on January 30, 1870, in Marseille1. They have three sons: Albert Ernest Moise Cremieux, doctor (1895-1963), Henri Gustave Elie Cremieux, actor (1896-1980) and Gustave Saul Gabriel Cremieux (1903-1925). Student of Guindon, Fernand Cormon at the School of Fine Arts in Paris, then Tony Robert-Fleury, he returned to Marseille where he established himself as one of the masters of the Provencal school. He exhibited at the salon of the association of Provençal artists and in the Rhone

## Dealer

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region. He gets many awards. The museums of Digne, Hyères, Marseille and Cassis have some of his paintings. Jew, he is deported by Convoy No. 72, dated April 29, 1944, from the Drancy Camp to Auschwitz and murdered on his arrival at the Auschwitz camp in May 1944, as well as his wife, Adrienne Padova. His son, Albert Cremieux (doctor), deported by the same Convoy, survives the Shoah. His latest address is at 255 Paradis Street, Marseille1, Works in Museums [edit] edit the code] o Marseille Museum of Fine Arts: Cabanon2, Still life with fish3, o Marseille History Museum: Fishmongers in the Delacroix market o Museum of Castre Cannes: Corniche in Marseille4, o Art Museum of Toulon: Saint-Menet station in Aubagne5, o Museum Departmental museum of Hautes-Alpes Gap: Fishermen's entrance to the port of Cassis o