



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Piano And Viloncelle By Richard Jeranian Born In 1921



1 500 EUR

Signature : Richard JERANIAN né en 1921

Period : 20th century

Condition : Bon état

Description

Superb felt felts on paper measuring 62cm x 47cm plus cache balnc and wand golden aluminum 67cm x 81cm titled bottom "regret for piano and cello opus 24 H.Djababary signed lower right JERANIAN It is from the 1930s, then that Armenia belongs to the Transcaucasian Soviet Socialist Federal Republic that Richard Jeranian knows exile in France. Interested by pictorial art and music, he begins his studies in Marseille where the landscapes of Provence will inspire him, then he pursued them at the Académie Julian and the Grande Chaumière in Paris, in 1944 he was called to serve in the air force and was sent to Algiers and Fez where he remained until 1941. From 1950 being very close with the artists of the Armenian diaspora, he travels and exhibits in Lebanon, Soviet Russia

Dealer

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and Iran and also visits his homeland in connection with the efforts to support Armenia of the Calouste-Gulbenk Foundation During the earthquake of 1998, he will participate with other artists in donations for the creation of a hospital for children victims of the disaster The style of his works evolves, passing through periods of figurative, surrealist, cubist or abstract covering the themes of music, women and Armenia through figures, landscapes, genre scenes or still lifes treated with oil or ink. works at the Pushkin State Museum of Fine Arts, Moscow. National Gallery of Armenia^{4,5}. Silver Medal of the City of Paris, 1955 6. Order of Arts and Letters, 1959. Martiros Sarian National Painting Prize, 1987. Khorenatsi Cultural Prize of the Republic of Armenia, 2011. good condition sent without the glass if not contact me for a delivery by hand free shippins without glasses