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## Flower Market In Front Of The Conciergerie - Marcel Brimeau 1889-1990



680 EUR

Signature : Marcel Jean BRIMEAU 1889 - 1990

Period : 20th century

Condition : Bon état

Material : Water color

Width : 38

Height : 45

Description
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Dimension with frame: 45 x 38 cm Some very light spots Circa 1930-1935

Watercolorist whose career reached its peak in the first half of the 20th century,

Marcel Jean Brimeau was nevertheless affirmed in time as he was greeted by the Prix Fernand Renault, in 1975, awarded at the Salon des Artistes Français. Born in 1889, he painted mainly Brittany, with a predilection for the island of Bréhat, and the streets and monuments of Paris. This watercolorist with a firm and determined line, a colorist of softness and pastel hues, died in 1990.

A delightful watercolor by Marcel Jean Brimeau!

Dealer
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Certainly the subject is not original! As early as 1837, the British William Turner fell in love with the Quai de la Corse on the Ile de la Cité, where the fabulous Flower Market was held. Eugène Galien-Laloue, (1854-1951), this painter of Parisian life who sketched with great happiness, on the spot, the scenes of Parisian life, did not remain indifferent to this charming little corner of Paris, wedged between the Bridge at the Change and Pont Notre-Dame, in the shadow of the imposing Clock Tower of the Palais de la Cité.

He captures all the subtleties and delicacies in different seasons. Georges Stein (1818-1890), another Parisian lover, was also able to return the charm of this Flower Market to many canvases. Henri-Alexis Schaeffer (1900-1975), François Gêrôme (1895-?), Frank-Will (1900-1950) whose Editions Barré & Dayez will popularize some of his paintings in postcards, Henry Malfroy (1895-1944) and even Bernard Buffet in 1989 immortalized this place. The watercolor of Marcel Jean Brimeau is of this vein, and the painter with refinement and delicacy, raises his work to the same rank as his famous colleagues.

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