



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gustave Fraipont (1849-1923) A Peasant Woman With Her Flock Of Turkeys, Drawing



195 EUR

Signature : Gustave Fraipont (1849-1923)

Period : 19th century

Condition : Bon état

Width : 15

Height : 23

Description

Gustave Fraipont (1849-1923) A peasant woman with her flock of turkeys, Ink and heightenings of blue watercolor on paper 23 x 15 cm Signed on the lower left and titled on lower right, "Les Cerneaux, les troupeaux de dindons" in its original mount : 33 x 25 cm Not framed Gustave de Fraipont, known as Gustave Fraipont, was born in Brussels on May 9, 1849 and he died in Paris on April 29, 1923. He was a painter, sculptor, illustrator and French-Belgian poster designer. He is a pupil of Henri Hendrickx (father of Ernest Hendrickx) and Henri de Hern. Belgian by birth, he was naturalized French. Professor of drawing at the House of Education of the Legion of Honor, he is the author of many books on the technique of drawing. In 1885, he provided illustrations for the series "Littoral of Franc" from the publisher

Dealer

Remi Fremiot

Old Masters paintings and drawings

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Victor Palmé . He also illustrated books about Paris and the French regions.He published books for the youth such as Andre the miller and Yves the sailor . He also illustrated the Letters of my mill by Daudet, the Tales of Perrault , Robinson Crusoe , Cécile de Zénaïde Fleuriot .He produced many posters for railway companies, including the Western and Northern Railways , as well as official documents and paper titles . His poster Pierrefonds, company of the North was reproduced in the magazine Les Maîtres de l'affiche (1895-1900).He collaborated with numerous newspapers and magazines, such as the Courrier français and Paris illustré. In 1905, he was appointed painter of the Navy .During the First World War , he made several compositions for the newspaper L'Illustration , including the monuments destroyed by the war: Halls of Ypres , Cathedral of Reims and City Hall Arras.