



**PROANTIC**  
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## Gustave Fraipont (1849-1923) A Peasant Woman With Her Flock Of Turkeys, Drawing



325 EUR

Signature : Gustave Fraipont (1849-1923)

Period : 19th century

Condition : Bon état

Width : 15

Height : 23

### Description

Gustave Fraipont (1849-1923)

A peasant woman with her flock of turkeys,

Ink and heightenings of blue watercolor on paper

23 x 15 cm

Signed on the lower left and titled on lower right,

"Les Cerneaux, les troupeaux de dindons"

in its original mount : 33 x 25 cm

Not framed

### Dealer

**Remi Fremiot**

Old Masters paintings and drawings

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Paris 75010

Gustave de Fraipont , known as Gustave Fraipont, was born in Brussels on May 9 , 1849 and he died in Paris on April 29 , 1923. He was a painter sculptor, illustrator and French-Belgian poster designer.

He is a pupil of Henri Hendrickx (father of Ernest Hendrickx ) and Henri de Hern. Belgian by birth, he was naturalized French. Professor of drawing

at the House of Education of the Legion of Honor , he is the author of many books on the technique of drawing. In 1885, he provided illustrations for the series "Littoral of Franc" from the publisher Victor Palmé . He also illustrated books about Paris and the French regions.

He published books for the youth such as Andre the miller and Yves the sailor . He also illustrated the Letters of my mill by Daudet, the Tales of Perrault , Robinson Crusoe , Câlène de Zenaïde Fleuriot .

He produced many posters for railway companies, including the Western and Northern Railways , as well as official documents and paper titles . His poster Pierrefonds, company of the North was reproduced in the magazine Les Maîtres de l'affiche (1895-1900).

He collaborated with numerous newspapers and magazines, such as the Courrier français and Paris illustré. In 1905, he was appointed painter of the Navy .

During the First World War , he made several compositions for the newspaper L'Illustration , including the monuments destroyed by the war: Halls of Ypres , Cathedral of Reims and City Hall Arras.