



## Large Tomb Commode Stamped Migeon, Eighteenth



13 000 EUR

Signature : Migeon

Period : 18th century

Condition : Bon état

Material : Marquetry

Length : 141.5 cm

Height : 90 cm

Depth : 68 cm

### Description

Great chest of drawers inlaid rosewood. Generously curved on all sides, it opens with 4 drawers on 3 rows. The light marquetry is framed by darker tones, beautiful colors and a warm rendering. The ornamentation of rocaille bronzes is remarkable but not overloaded, it also covers the two generously curved amounts of the dresser. Covered with marble Brocatelle double overflow. A room with large dimensions and accentuated shapes as can be seen in the work of Migeon. Stamped by Pierre Migeon and JME on the right rear pillar. Louis XV period. Length: 141.5 cm Height: 90 cm Depth: 68 cm Pierre Migeon (1701-1758), received master around 1725 (records dating from the beginning of the reign of Louis XV have not been preserved) is among the greatest cabinetmakers of the

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eighteenth century. He delivers his furniture to a wealthy aristocratic clientele including the Duke of Orleans, son of the Regent, the Duchess of Rohan, Marshal Noailles, the Duchess of Epéron, Cardinal Rohan, several bishops, ambassadors of foreign nations ... From the 1740s, he received orders from the Crown Furniture and Menus-Plaisirs. He enjoys the protection of the Marquise de Pompadour, whose prodigality towards him is evoked by d'Argenson in his memoirs. He makes furniture in veneers of rosewood and amaranth. The furniture of Migeon is indicated by what can be called a robust elegance and a pronounced taste for curves as on our dresser above which is a representative work of his work. His son, Master in 1761, keeps his father's workshop. (Source: The 18th century French furniture, Kjellberg)