



# Pigeon Biset Bronze Vienna Real Size Geschultz Nineteenth Time



#### 3 800 EUR

Period : 19th century Condition : Bon état

#### Description

Pigeon bisque real size bronze Vienna. It should be noted that it had to hold a branch in its beak. The small bronze figures in bright colors, made in Vienna, Austria, from 1850 are bronzes of rare quality. Often small, the Vienna bronzes can vary from a few millimeters to almost a meter. Attractive objects, these sculptures, of a great finesse surprise by their vivacity and their side sometimes very amusing. These nineteenth-century bronze sculptures are well known for their high technical quality as well as for the great attention to detail, movement and expression; the talent of Austrian sculptors has reached an international level. These bronzes are famous for their naturalistic representation and are distinguished by a wide range of extremely varied subjects: human figures (representations of

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20 boulevard Fifi Turin Marseille 13010 trades, oriental inspirations ...), all species of animals and in particular birds (dogs, cats, horses, insects, reptiles, rodents, ....), scenes with Indians or Arabs, erotic motifs as well as charming little comical scenes. The artists are inspired by different styles, Renaissance, Baroque, Art Nouveau ... Each of these works is a unique piece, the carving is done by hand and the details differ between two pieces. The finishes (paint, patina ..) are handmade and are very neat. These bronzes have the distinction of being painted cold, according to processes whose secret is lost. It is especially in France that the tradition of bronze figurines is widespread, it will be imported to Vienna by Mathias Bergmann, in 1850, the most famous workshop. it was on this date that he began to melt and paint figurines. This is the beginning of the Vienna bronzes that would become world famous. (Sources: Marc Menzoian, Anticomania).