



Abstraction. Françoise Brunet. 1971. French School.



2 000 EUR

Signature : Françoise Brunet

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 89 cm

Height : 116 cm

Description

Signed lower right and dated 71.

Marie-Françoise Brunet, born in Paris in 1933.

In 1950, at 17, she took classes at the painter Jean Souverbie, a friend of the family. She then went to the Beaux-Arts in Paris, in the class of the same Souverbie. Among his classmates, Claude Garache. First solo exhibition in 1958 at the Maison des Beaux-Arts, rue des Beaux-Arts, in Paris. Others will follow, notably at the Galerie Etienne de Cousance, in Paris always. She went to the Prix de Rome in 1959. The same year, she met at the Beaux-Arts, who will become her husband, Jean Hamon. From 1972, for 20 years, she exhibited, with her husband, at the Salon "Réalités Nouvelles". She lives in Paris until 1971. She then settles near Rambouillet. His brother-in-law, Pierre Hamon, is also a painter.

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He lives and works in Italy. In 2000, she moved to Belgium with her husband. She exhibited on several occasions at the Alfican Gallery, in the Grand Sablon (Brussels). Until 1980, she signed F. or Françoise Brunet. After this date, Marie Brunet.