



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francis Harburger (1905-1998), Drawing



250 EUR

Signature : Francis HARBURGER

Period : 20th century

Condition : Très bon état

Width : 33

Height : 43

Description

Pencil drawing, depicting a nude woman lying down, signed in the background f. Harburger and annotated "friendly tribute to Madame Anne Auger, Paris 12-3-70." Beautiful frame under glass Size subject 26 * 16,5cm and total size 43 * 33cm Francis Harburger Born in Oran in 1905, died in Paris in 1998 The work of Francis Harburger reveals an extraordinary sensibility. This painter who crossed the 20th century wanted to see the epidermis of the real. Whatever the subjects he liked to represent, this Jewish artist, proven through history, has never ceased to observe reality tirelessly. The artist has painted many landscapes of Paris, nudes, but it is especially the simple everyday objects that have interested him. painting studies of reality (classical still lifes), he painted what has

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been called hieroglyphics by the philosopher Etienne Souriau. The principle is to assemble on the canvas a sample of selected emotional material and superimpose a linear drawing on it comes to serve as a comment - an ideogram that allows you to re-identify the object. Immediately identifiable, though simplified to the extreme, these ordinary objects are almost reduced to a concept. In 1977, he introduced to his paintings real objects or fragments of objects. Grouped under the name of concrete abstractions, these works oscillate poetically between figuration and abstraction. They translate for the painter: "an inner spectacle, a deep rhythm - my abstract language, he said, that of my soul that of God, the moving one of the heart ..."