



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th Century French School, Very Large Wooden Relief Tondo 90 X 114cm

2 700 EUR



Period : 18th century

Condition : Très bon état

Material : Oak

Length : 114 cm

Height : 90 cm

Description

This tondo, illustrating The flight of Lot, is the work of a French School of the eighteenth after Raphael. Of great dimension in oak, he describes in relief The flight of Lot, his daughters and his wife from the city of Sodom inspired by the scene painted by Raphael and his studio in 1519 for the Vatican dressing rooms , at the request of Pope Julius II. The account of Lot's wife in Genesis begins after the arrival of two angels at Sodom, where they were invited to spend the night in Lot's house. At dawn, the angels exhorted him to flee with his family to avoid the catastrophe that was going to chastise the city and ordered them to look behind them. Behind her husband, Lot's wife looked back toward Sodom and was transformed into a statue of salt. This work-in-relief scene, finesse and precision, shows Lot surrounded by

Dealer

Galerie Mandron

Mobilier, Peintures et objets d'art du 16ème à l'Art Moderne

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his two daughters, holding their hands, frightened faces, and the wife of Lot, a woman without a face for turning around, body frozen in the past , all on the background of the city of Sodom. The movement is very well described with the clothes pulled up to facilitate the escape and the legs in action. It is rare to see tondos of this size: H 90 cm / W 114 cm He is on 3 boards. Very good state