



## Julien Feron : La Baie De Saint-tropez Vue Des Hauteurs De Gassin

12 000 EUR



Signature : Julien FERON

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 100

Height : 65

<https://www.proantic.com/en/482332-julien-feron-la-baie-de-saint-tropez-vue-des-hauteurs-de-gassin.html>

### Description

Julien FERON (1864-1944)

La Baie de Saint-Tropez vue des hauteurs de Gassin, 1932

Oil on canvas

Size: 65 x 100 cm

Signed and dated 1932 lower right

Provenance:

- Family collection of the artist
- Private Collection, Paris

Native Normand, Julien Féron was born in 1864 in Saint-Jean du Cardonnay, in Seine-Maritime. From a bourgeois family, he studied engineering and married at the age of 23 with a 16-year-old girl whose parents were Alsatian refugees. As is the tradition in well-to-do families, the father establishes his son. He buys him a business in Houlme. Julien Féron, who has no business at all,

### Dealer

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paradoxically becomes the largest liquor storekeeper in the Cailly Valley, radiating 150 kilometers, doing a good job and accepting this situation, which was very successful. In 1898, at the age of 34, the day after the birth of his sixth child, Julien Féron began to paint as an autodidact with this absolutely thundering desire to transcribe colors, a dominant feature of Julien Féron's work. He leaves now alone in the countryside with his easel, his brushes and his palette. Around 1902-1903, he took the plunge. In his Houlme property, he built a very spacious workshop, collecting everything related to painting. He spends his time coming and going in Paris and Rouen in exhibitions. By chance, during one of his Parisian excursions, he has the chance to meet the actor Dorival, member of the French and big collector. Curious by nature, Dorival comes to Houlme. Struck by the painting of Féron, he speaks to Armand Guillaumin. Through him, the two men met in 1904. It was the beginning of a great friendship, mingled with respect, and for Féron a new awareness, a new fulfillment. The meeting with Guillaumin is fundamental in the career of the painter. In this village of Gassin, Féron is the first foreigner to come to live. He stays there for two months for eight years and the painter reaches his fullness. This period of the South was absolutely decisive. His passion for painting will be extinguished only with him on February 6, 1944.