



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

René Leverd 1872-1938 Watercolor Low Court Hens Post-impressionist Post-impressionism



470 EUR

Signature : René LEVERD

Period : 19th century

Condition : Bon état

Length : 36cm

Width : 26

Description

René LEVERD 1872 1938 Watercolor with well-preserved colors depicting a low courtyard animated by hens pecking around a well, in the background two handcarts are parked in front of a farm. A few traces of wetted edges but partially hidden by the rabbet of the frame. Very beautiful period Art Nouveau frame, which allows us to locate the work around 1900. Signed lower right P.LEVERD and located Créteil Dimensions without frame 36X26 cm René LEVERD born in 1872 in HESDIN (Pas-de-Calais) died in 1938 Post-Impressionist Student of his father Léon Alfred LEVERD then of Franck Lamy and Jobbé Duval. He appeared in Paris at the Salon des Artistes Français, from 1906, then at the Salon des Arts Décoratifs. He has received several awards. He has mostly painted Parisian

Dealer

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landscapes and especially the banks of the Seine. A narrative and delicate watercolorist, he has for his own account, illustrated some of the Fables of La Fontaine. He has also realized a whole series of watercolors commemorating the public presentation, Place de la Concorde, artillery and planes taken from the Germans after the victory of 1918. Figure in the following museums: Paris: Musée Carnavalet and Paris: Petit Palais Museum
Source BENEZIT ED GRÜND 1999