



Jolly Colonel Louis-claude: Original Gouaches, Military Scenes Of The First Empire

1 450 EUR

Signature : JOLLY Colonel Louis-Claude

Period : 19th century

Condition : Bon état

Material : Gouache



Description

JOLLY Colonel Louis-Claude: ORIGINAL GOUACHES, MILITARY SCENES OF THE FIRST EMPIRE. By Colonel Louis Claude Jolly born in 1775 and died of cholera in Compiègne in 1832. Gendarme in 1786 in the horse hunters of the Consular Guard, he is in the Vélites. The first gouache could be called "Life at the camp", in the foreground two horses and their riders, one is in the officer's uniform of cuirassiers and observes the other who is in uniform of the 2nd of hussars and who searches in his sabretache; in the background on a background of buildings and horses, there are two soldiers clutching. The second gouache "The drug game", the drug is a card game popular in the early nineteenth century in the sailors and soldiers of the Empire, its name is that of a wooden element shaped clamp made

Dealer

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by the players and intended to be worn on the nose by the loser of the previous part, it could carry several superimposed. This game has fallen into oblivion and we do not know the rules.

Under the mocking eye of the innkeeper who smokes the pipe we see in profile a foot soldier circa 1812 1813 sitting on a bench facing the cards a trumpet 9th hussars see the number 9 on his sabretache. The former performs a pledge of stacking clothespins on the nose and keeping them in balance until he wins the game. The greatest care is given to details (whether they are uniforms, sabretaches, dolmans, or shako, colbacks and other knapsacks ...), they are treated with great realism as well as weapons, rifles or sabers and the harnessing of horses. These two works have been preserved since their origin in charming frames wrapped with embossed and gilded papers Empire period, their decor is composed of alternating flowers and lotus leaves, a frieze of acanthus leaves and two decorated cords basketry patterns. Objects full of charm, we decided to keep them as they have come to us so that they retain all their authenticity. Frame dimensions 32.5 cm x 27 cm. Dimensions gouaches 18 cm x 13 cm. Framed under glass in a frame late nineteenth. Good condition. La France. First Empire.