Watercolor By Willem Van Leen (1753-1825) Flowers, Fruits And Ancient Ruins.



960 EUR

Signature : Willem Van Leen

Period : 19th century

Condition : Bon état

Material : Water color

Length : 39,8

Height : 48,5

Description

A large watercolor, attributed to Willem van Leen*, depicting fruit--notably plums and grapes--surrounded by roses and vine leaves, all resting on a stone ledge that continues into an antique-style backdrop.As a master painter of floral subjects, the artist has added droplets of water to the leaves and fruit, enhancing the sense of freshness in the composition.*Willem van Leen (1753-1825) was a Dutch floral painter, born in Dordrecht and who died in Delftshaven.A student of Jan Arends, Dirk Kuypers, and Jorias Ponse, he traveled to Paris in 1793, returned in 1808, and became acquainted with M. Sauvage.The Museum Boijmans Van Beuningen in Rotterdam holds one of his works, and his pieces are well-represented in major European and international collections.The watercolor itself

Dealer

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measures 26.7 x 34.6 cm.It is affixed at the top to a thicker sheet of paper, which is painted and bears a cartouche with the name "Van Leen."The work is presented in an antique Louis XVI-style frame, which retains a label indicating its provenance from the gallery "La Maison de la Gravure"--a specialist in 18th-century engravings and drawings, located at 52 Faubourg Saint-Honoré, Paris (8th arrondissement).Shipping is available via secure, reinforced packaging (using Chronopost or Colissimo) at the following rates:France: EUR30Europe: EUR60Rest of the world: EUR90