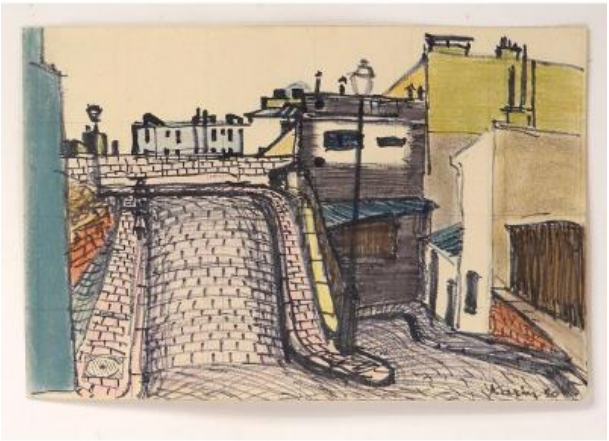
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Pastel Drawing Karin Van Leyden View Paris Montmartre 1950 XXth



300 EUR

Signature : Karin Van Leyden

Period : 20th century

Condition : Bon état

Material : Pastel

Length : dimensions : 36 cm x 24 cm

Description

Pastel drawing signed Karin Van Leyden * representing a view of an alley of Paris, certainly in Montmartre, dated 1950. This drawing is in good condition. Signed and dated lower right. A report: tiny yellowing paper, slight wear of time, see photos. We put other works of this artist on sale on this site. * Karin van Leyden: painter, born Kluth (1906-1977). She married the Dutch painter Ernst van Leyden (1892-969) in 1932 (their son Ragnar, who will make a career in film editing, was born the same year). Figurative experimenting abstraction from 1953, she signs her paintings "Karin". Karin is from 1925 to 1927 a student at the Cologne School of Fine Arts. She meets Ernst van Leyden, close to Piet Mondrian, Theo van Doesburg and Willem de Kooning, with whom she travels through Egypt, Syria, Lebanon

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and Italy before enrolling in mural painting classes taught by the artist. Professor Chigi at the Florence Academy. With Ernst, she divides her time between the lakeside of Loosdrecht (Netherlands) and Paris where she frequents writers and artists (Marc Chagall, Jules Pascin, Tsoguharu Foujita, Ossip Zadkine, Giorgio de Chirico, Francis Picabia , Christian Bérard and Man Ray). The latter makes her a superb photo-portrait. After their marriage in 1932, Karin and Ernst van Leyden settled for three years in Cintra (Portugal). They live in 1936 a time in Capri (Italy) before arriving in London. The large murals she painted at Hatherop Castle earned her an honorary distinction. World War II forced them to emigrate to the United States. They set up shop in New York and then Nyack, then discovering the west coast, they decide to live there and buy a ranch in Hollywood to install their workshop. Frequenting an environment of writers, painters, musicians and film personalities (Aldous Huxley, Thomas Mann, Henry Miller, Bertolt Brecht, Salvador Dalí, Igor Stravinsky, Arnold Schönberg, Arthur Rubinstein, Charlie Laughton, Charlie Chaplin), meeting also Max Ernst or the architects Eric Mendelsohn and Frank Lloyd Wright, Karin is a notoriety, becoming a portraitist and painter of murals wall villas "All Hollywood". The couple makes several trips to Mexico where Karin discovers the Indian culture in Chiapas. Friendships are formed in Mexico City with José Clemente Orozco and Diego Rivera, whose portrait she paints. Karin's Mexican period dyed her figurative art with cubist influence. Karin also became known on both sides of the Atlantic as a designer, designing furniture projects for interior designer Paul László, advertisements and creations for Kathleen Mary Quinlan, for Jovoy-Corday or for the Harper's Bazaar. Starting in 1947, Karin and Ernst van Leyden reconstituted a workshop in Paris. Finally, they acquire a ruin called "The Lieutel Enclosure" near Montfort-l'Amaury to turn it into a residence-studio. After 1955, the

couple continues their stays abroad (Venice and New York), but a divergence of sensibilities is revealed: Karin enjoys working in Rome, Ernst preferring his "enclosure" of Montfort-l'Amaury where he will settle permanently in 1962. The distance is created, Karin then moves towards abstraction and meetings, until the death of Ernst van Leyden in 1969, will be only occasional, in New York where Karin will continue to return regularly. Solitary so in the evening of her life, Karin chooses to live in Lugano, not far from her younger sister Charlotte Kluth. Artist very well side on ArtPrice. Dimensions: 36 cm x 24 cm Reference: 920 351 All photos are on: www.antiques-delaval.com