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Projects Table Karin Van Leyden Mythology Actaeon Diane Dogs Paul Laszlo



1 800 EUR

Signature : Karin Van Leyden

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimensions : dessin gauche (diane) env. 97 cm x 40 cm dessin droite (actéon) env. 94 cm x 40 cm

Description

Rare two-part tabletop decoration project (pencil, pastel and chalk) by Karin Van Leyden * depicting a mythological scene with Actéon *** transformed into a deer and attacked by his dogs on a leaf; and the goddess Diane with her arrows on the other, certainly Karin's collaboration with the designer Paul Laszlo **, vintage 1940s twentieth century. These projects are in good condition, in their own right. This is a project of decorating a long table on two sheets. Signed on one side, annotated on the back. A note: some stains, yellowing, creases and wear of time, look at the pictures. *** In Greek mythology, Actéon is a famous hunter. He surprises one day, during a hunt, the goddess Artemis (Diane) taking a bath. Furious, she turns him into a deer. Powerless, Actaeon dies torn by his own dogs (bloodhounds,

Dealer

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greyhounds, mastiffs and mastiffs) who do not recognize him and are enraged by the goddess. ** Paul László or Paul Laszlo in Anglicized form (1900-1993) is an architect, interior designer and furniture designer Hungarian and American. He is considered one of the greatest furniture and interior designers of the twentieth century. László built his reputation by designing interiors of houses, but in the 1960s he turned to interior design of shops and professional furniture. During the 1940s and 1950s, Laszlo often commissioned Karin Van Leyden to create tables, lighting and even wall panels and frescoes for many of his projects. Always using glass as a medium and often signing his works "Bottega Karin" or a variant of his signature (Van Leyden). * Karin van Leyden: painter, born Kluth (1906-1977). She married the Dutch painter Ernst van Leyden (1892-969) in 1932 (their son Ragnar, who will make a career in film editing, was born the same year). Figurative experimenting abstraction from 1953, she signs her paintings "Karin". Karin is from 1925 to 1927 a student at the Cologne School of Fine Arts. She meets Ernst van Leyden, close to Piet Mondrian, Theo van Doesburg and Willem de Kooning, with whom she travels through Egypt, Syria, Lebanon and Italy before enrolling in mural painting classes taught by the artist. Professor Chigi at the Florence Academy. With Ernst, she divides her time between the lakeside of Loosdrecht (Netherlands) and Paris where she frequents writers and artists (Marc Chagall, Jules Pascin, Tsoguharu Foujita, Ossip Zadkine, Giorgio de Chirico, Francis Picabia , Christian Bérard and Man Ray). The latter makes her a superb photo-portrait. After their marriage in 1932, Karin and Ernst van Leyden settled for three years in Cintra (Portugal). They live in 1936 a time in Capri (Italy) before arriving in London. The large murals she painted at Hatherop Castle earned her an honorary distinction. World War II forced them to emigrate to the United States. They set up shop in New York and then Nyack,

then discovering the west coast, they decide to live there and buy a ranch in Hollywood to install their workshop. Frequenting an environment of writers, painters, musicians and film personalities (Aldous Huxley, Thomas Mann, Henry Miller, Bertolt Brecht, Salvador Dalí, Igor Stravinsky, Arnold Schönberg, Arthur Rubinstein, Charlie Laughton, Charlie Chaplin), meeting also Max Ernst or the architects Eric Mendelsohn and Frank Lloyd Wright, Karin is a notoriety, becoming a portraitist and painter of murals wall villas "All Hollywood". The couple makes several trips to Mexico where Karin discovers the Indian culture in Chiapas. Friendships are formed in Mexico City with José Clemente Orozco and Diego Rivera, whose portrait she paints. Karin's Mexican period dyed her figurative art with cubist influence. Karin also became known on both sides of the Atlantic as a designer, designing furniture projects for interior designer Paul László, advertisements and creations for Kathleen Mary Quinlan, for Jovoy-Corday or for the Harper's Bazaar. Starting in 1947, Karin and Ernst van Leyden reconstituted a workshop in Paris. Finally, they acquire a ruin called "The Lieutel Enclosure" near Montfort-l'Amaury to turn it into a residence-studio. After 1955, the couple continues their stays abroad (Venice and New York), but a divergence of sensibilities is revealed: Karin enjoys working in Rome, Ernst preferring his "enclosure" of Montfort-l'Amaury where he will settle permanently in 1962. The distance is created, Karin then moves towards abstraction and meetings, until the death of Ernst van Leyden in 1969, will be only occasional, in New York where Karin will continue to return regularly. Solitary so in the evening of her life, Karin chooses to live in Lugano, not far from her younger sister Charlotte Kluth. Artist very well side on ArtPrice. Dimensions: left drawing (Diane) approx. 97 cm x 40 cm drawing right (Actéon) approx. 94 cm x 40 cm Reference: 920 336-337 All photos are on: www.antiques-delaval.com