Japanese Style Pagoda Table Attributed To The Parisian Society, Daï-nippon



3 800 EUR

Signature : Daï-Nippon

Period : 19th century

Condition : Très bon état

Length : 75 cm

Width : 50 cm

Height : 82 cm

Description

Japanese style pagoda table, Stained mahogany natural wood, with freizes decoration in an openwork design of Japanese pannels from the Meiji Era (1868-1912) made out of several types of wood assembled in this geometrical marquetry. Four legged table with projections of elephants heads with their mother-of-pearl tusks. Inferior tray supports an asymetric shelf unveiling a drawer with a gilt bronze turtle decoration to open it. This gilt bronze turtle handle seems to be a typical iconographic symbol of the Daï-Nippon productions. These japanese style table is also very characteristic of what this parisian society used to produce with its decorations, the use of pannels taken on furnitures coming from Tonkin according to a technique the designers enjoyed very much, that is to say re using the materials in

Dealer

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in their own special way.

Period : 1890-1900
Origin : France, Paris
Height : 32.3 in
Width : 29.5 in
Depth : 19.7 in

Daï-Nippon Furnitures 3 & 5 Bd des Capucines in Paris.

French society manufacturing furnitures in the Sino-japanese style using materials imported from Asia in order to fit them both into the parisian manufactured furnitures and the european taste of the time. This society was specialized into far-eastern art objects and furnitures and had its trading posts in Shangai, Canton, Hong-Kong, Yokohama, Kobe and Nagasaki.