PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Desk Stamped Paul Sormani



6 500 EUR

Signature : Paul Sormani (1817-1877)

Period : 19th century

Condition : Bon état

Material : Bronze

Description

Paul Sormani (1817-1877) Flat mahogany desk with double sided Transition Louis XVI style stamped P. SORMANI - 10, rue Charlot PARIS - Period second half of the 19th century around 1870. Dimensions: 1 m 20 long X 75 cm high X 70 cm wide. It is all the elegance and luxury of Louis XVI style in a nineteenth century creation animated by a remarkable quality of execution and proposed in a beautiful state of conservation, this flat desk in mahogany inlaid with precision is perfectly highlighted by its rich ornamentation of gilded bronzes underlined by numerous molded frames and figuring finely chiselled motifs such as foliage scrolls on the two large faces, one of which opens with a wide belt drawer, the angles are embellished by large rosettes in the manner the most beautiful creations under the reign of

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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Amboise 37400

Louis XVI, the tray is covered with a green felt trimmed with Greek gilded with small irons, the whole rests on four feet surmounted by large bronze rings twisted godronné resting on a frieze with leaves of water, the amounts are enriched with gilded brass grooves ending in high foliated bronze hooves. Its author, Paul Sormani (1817-1877) famous cabinetmaker of Lombard origin, is one of the most appreciated creators of the furniture of the Second Empire and the beginning of the Third Republic, his credo of replicas of the eighteenth century at a time when eclecticism was the order of the day and the most beautiful Louis XV and Louis XVI style models rubbed shoulders with Asian or medieval inspired designs in all bourgeois interiors. After the necessary and other small furniture will come the most important furniture, which will make its reputation. The cabinetmaker successfully participated in several major events, including the World's Fair of 1855, where he obtained a first class medal, then it is from 1867 established at 10 rue Charlot in Paris that he develops the manufacture of furniture of a first-rate quality of execution inspired by Louis XV and Louis XVI styles. Sormani knows the consecration, becoming one of the great names of the cabinetmaking of the Second Empire, indeed Empress Eugenie, wife of Napoleon III, decorated his palaces beautiful creations by Paul Sormani. Renowned cabinetmaker and sculptor Paul Sormani has adorned his furniture with rich decoration of carved and gilded bronzes; to take the best of the previous styles and to work with the advanced techniques of the nineteenth century, such was the objective, perfectly achieved, of this cabinetmaker.